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A Collection of Paintings by American and European Artists

CONSIGNED BY

William Macbeth

Mrs. Joseph J. Little

THE ESTATE OF

Mrs. Florence B. Ruthrauff

AND OTHER OWNERS

TO BE SOLD

Monday, Tuesday and Wednesday Evenings

April 3, 4 and 5, 1916, at 8:15 o'clock

On Public Exhibition from Tuesday, March 28th 1916

The Anderson Galleries

INCORPORATED

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

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Nos. 6, 110, 151, 220, 261.

The remainder of the Paintings are from other owners.

WILLIAM MACBETH

450 FIFTH AVENUE NEW YORK

Paintings by American Artists

February 29, 1916

The pictures consisting of the Old Masters which are here catalogued as my property are part of a collection purchased by me in Holland in 1895.

The forming of the collection was the life work of a well-known resident of The Hague, M. Muijser.

In his old age he decided to part with his pictures, but could not be induced to separate them,—hence the inclusion of some of minor importance. A few of the pictures were sold soon after their arrival in New York, but the constantly increasing interest in American pictures, my long-time specialty, held my attention in that direction so steadily that I simply put the Old Masters aside, postponing any exhibition of them from year to year.

Having decided not to store them any longer, they have now been placed in the hands of The Anderson Galleries for sale, wholly without reserve of any kind.

The authenticity of many has been well established by competent authorities, among them Dr. Hofstede de Groot, whose written opinion will accompany several canvases. For several I have not retained the former owner's definite attributions, merely leaving the "attributed" name as a basis for local critics' investigation and decision.

(Signed) WILLIAM MACBETH.

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No. 172. MARCH WEATHER

By J. H. Twachtman

A COLLECTION OF
IMPORTANT
PAINTINGS AND WATER COLORS
BY OLD AND MODERN MASTERS

FIRST SESSION

Monday Evening, April 3rd, 1916, at 8:15 o'clock

Lots 1 to 100

UNKNOWN

1 INTERIOR WITH FIGURES.
(On copper). Oblong.
Height, 2¼ inches; width, 3 inches.

D. TENIERS
Dutch, 1582-1649

2 SPINNING.
Panel. *Height, 6¾ inches; width, 5¾ inches.*

C. DUSART
Dutch, 1660-1704

3 MAN DRINKING.
Panel. *Height, 7 inches; width, 5½ inches.*

H. SAFT-LEVEN
Dutch, 1609-1685

4 A STUDY.
Panel. *Height, 15 inches; width, 10½ inches.*

FLEMISH SCHOOL

5 ST. ANTHONY.

Panel. *Height, 11¼ inches; width, 8½ inches.*

35-

UNKNOWN

5a HUNTING SCENE.

7- Panel. *Height, 4 inches; width, 5 inches.*

A. DE BRUGADA
Spanish

6 THE BULL FIGHT.

6- Canvas. Signed. *Height, 21 inches; width, 25 inches.*

SIDNEY STARR
Contemporary American Painter

7 AT THE BEACH.

7- Canvas. Signed. *Height, 20 inches; width, 14 inches.*

CHARLES WALTER STETSON
American

8 BACCHANTES ASLEEP.

Canvas. Signed.

Height, 13¾ inches; width, 16½ inches.

5-

ROBERT F. BLUM, A.N.A.
American, 1857-1903

9 HEAD OF A BOY.

10- Canvas. *Height, 15 inches; width, 12 inches.*

WILLIAM PAGE, N.A.
American, 1811-1885

10 "YOU WON'T," "I SHALL."

Canvas. Signed. *Height, 25 inches; width, 20 inches.*

WILLIAM H. HOWE, N.A.
Contemporary American Painter

11 LION RESTING.

Canvas. Signed and dated, 1895.

Height, 18 inches; width, 24 inches.

A. VAN OSTADE
Dutch, 1610-1685

12 THE CHANTERS.

Oval panel. *Height, 6¾ inches; width, 8½ inches.*

CORNELIUS P. BEGA
Dutch, 1620-1664

13 WAFFLE MAKERS.

Panel. *Height, 12 inches; width, 9 inches.*

A. TEMPESTA
Italian, 1555-1630

14 HOLY FAMILY.

(On copper). *Height, 9 inches; width, 6¾ inches.*

P. VAN MOL
Dutch, 1599-1650

15 THE SMOKER.

Panel. Signed. *Height, 9 inches; width, 9 inches.*

P. QUAST
Dutch, 1602-1647

16 GROUP.

Panel. *Height, 9 inches; width, 7½ inches.*

20-

F. BAROCCI
Italian, 1528-1612

17 THE NATIVITY.

Panel. *Height,* 18 *inches; width,* 13 *inches.*

20-

CLARK S. MARSHALL
Contemporary American Painter

18 EARLY FALL.

9- Canvas. Signed. *Height, 22 inches; width, 18 inches.*

L. MULBERRY
Contemporary American Painter

19 MARINE.

Canvas. Signed.

4- *Height, 10½ inches; width, 18 inches.*

WILLIAM N. SONTAG, N.A.
American, 1822-1900

20 OLD MILL.

Canvas. Signed. *Height, 10 inches; width, 12 inches.*

10-

A. T. BRICHER, A.N.A.
American, 1837-1908

21 ROCKS ON THE COAST OF MAINE.

9- Water color. Signed.

Height, 21 inches; width, 15 inches.

BENJAMIN EGGLESTON
Contemporary American Painter

22 AUTUMN WOODS.

Canvas. Signed. *Height, 12 inches; width, 17 inches.*

DAVID JOHNSON, N.A.
American, 1827-1908

23 SUNSET.

Academy Board. Monogram "D. J."

Height, 6¼ inches; width, 8 inches.

C. C. GRISWOLD, N.A.
Contemporary American Painter

24 IN THE BERKSHIRES.

Canvas. Signed. *Height, 10 inches; width, 19 inches.*

AUGUSTUS VINCENT TACK
Contemporary American Painter

25 WINTER, DEERFIELD VALLEY.

Canvas. Signed. *Height, 29 inches; width, 36 inches.*

FRANCISCO DA ROSA
Italian

26 DAVID AND GOLIATH.

Octagonal panel. *Diameter, 10 inches.*

FRANCISCO DA ROSA
Italian

27 INCREDULITY OF ST. THOMAS.

Octagonal panel. *Diameter, 10 inches.*

FRANCISCO DA ROSA
Italian

28 HERIODITAS.

Octagonal panel. *Diameter, 10 inches.*

15

CONSTANT NETSCHER
Dutch, 1668-1722

29 PORTRAIT OF A WOMAN.

Oval panel. *Height, 20 inches; width, 16 inches.*

40

P. C. VAN SLINGELANDT
Dutch, 1640-1691

30 INTERIOR WITH FIGURES.

40

Panel. *Height, 17 inches; width, 14½ inches.*

GIOVANNI PEDRINI
Italian School

31 VIRGIN AND CHILD.

Canvas. *Height, 19 inches; width, 16 inches.*

60

JAN STEEN
Dutch, 1626-1629

32 INTERIOR WITH FIGURES.

Canvas. *Height, 19½ inches; width, 15½ inches.*

22 00

T. WYCK
Dutch, 1616-1677

33 THE TOWN GATE.

Canvas. *Height, 12 inches; width, 17 inches.*

12 00

HENRIETTE RONNER
Dutch, 1821-1909

34 THE INTERRUPTED MEAL.

Panel. Signed. *Height, 7½ inches; width, 6½ inches.*

12-

A. RIVAS
Italian

35 THE SIESTA.

Academy Board. Signed.

Height, 9½ inches; width, 7¼ inches.

18-

ARTHUR WARDLE
Contemporary English Painter

36 JAGUAR RESTING.

Pastel. Signed. *Height, 25 inches; width, 30 inches.*

7-

CLARK S. MARSHALL
Contemporary American Painter

37 GOLDEN OCTOBER.

Canvas. Signed. *Height, 30 inches; width, 37 inches.*

15

F. S. HERRMANN
Contemporary American Painter

38 HOLLAND.

Canvas. Signed. *Height, 25 inches; width, 35 inches.*

30-

M. VAN MUSSCHER
Dutch, 1645-1705

39 PORTRAIT OF A MAN.

Canvas. *Height, 20½ inches; width, 17 inches.*

12 10

D. ZEGHERS
Flemish, 1590-1661

40 MATER DOLOROSA.

Canvas. Signed. *Height, 30 inches; width, 22 inches.*

22va

J. VAN HUYSUM
Dutch, 1682-1749

41 STILL LIFE—FLOWERS.

Canvas. *Height, 17½ inches; width, 13 inches.*

40—

HENRY P. SMITH
American, 1854-1907

42 THE FISHING FLEET.

Water color. Signed and dated, 1875.

11— *Height, 6½ inches; width, 11 inches.*

HENRY P. SMITH
American, 1854-1907

43 MOONLIGHT, MARINE.

Water color. Signed and dated, 1875.

11— *Height, 6½ inches; width, 11 inches.*

JAN VROLYK
Dutch

44 DUTCH LANDSCAPE.

Water color. Signed and dated, 1881.

Height, 20 inches; width, 13 inches.

27—

GUIDO RENI (After)
Italian, 1575-1642

45 ST. SEBASTIAN.

Canvas. *Height, 38 inches; width, 27 inches.*

10—

P. VAN MOL
Dutch, 1599-1650

46 INTERIOR.
Panel. *Height, 9 inches; width, 9¼ inches.*

7-

P. VAN LAAR
Dutch, 1582-1642

47 TRAVELERS HALTING.
Panel. Signed.
Height, 16½ inches; width, 19½ inches.

26-

ADDISON T. MILLAR
American, 1868-1913

48 NIGHT FISHING BOATS, KATWYK.
Academy Board. Signed.
Height, 14 inches; width, 10 inches.

16-

H. THOMPSON
English

49 HOMEWARD BOUND.
Canvas. Signed. *Height, 17 inches; width, 23 inches.*

20-

BORGELLA
Spanish

50 HEAD OF A GIRL.
Canvas. *Height, 18½ inches; width, 12½ inches.*

1250

Venetian School of
GIOVANNI BATTISTA TIEPOLO

51 RELIGIOUS SUBJECT.
Canvas. *Height, 32 inches; width, 26 inches.*

45-

A. KLOMP
Dutch, 1618-1688

52 LANDSCAPE WITH CATTLE.

Canvas. Signed and dated, 1680.

Height, 16 inches; width, 18 inches.

40-

D. A. C. ARTZ
Dutch, 1837-1890

53 DUCKS.

Canvas. *Height, 15¾ inches; width, 19¾ inches.*

1700

A. F. T. VERMEULEN
German

54 THE VEGETABLE MARKET.

Panel. Signed. *Height, 23 inches; width, 20 inches.*

15-

EDWARD GAY, N.A.
Contemporary American Painter

55 THE WHEAT FIELD.

Canvas. Signed.

Height, 24½ inches; width, 33½ inches.

50-

F. S. HERRMANN
Contemporary American Painter

56 HOLLANDSCHE STRAND.

Canvas. Signed. *Height, 25 inches; width, 35 inches.*

20-

ELMER L. MACRAE
Contemporary American Painter

57 LUMBER SCHOONER.

Canvas. Signed. *Height, 25 inches; width, 28 inches.*

270

J. A. BRIELMAN

58 FEEDING TIME.

Canvas. Signed.

Height, 19½ inches; width, 28½ inches.

20

J. ROGERS RICH

Contemporary American Painter

59 "AU BORD DU JHELUNE-AUTOMNE.

Canvas. Signed and dated, 1897.

Height, 18 inches; width, 24 inches.

15

A. BROUWER

Dutch, 1605-1638

60 A JOVIAL PARTY.

Panel. *Height, 16 inches; width, 21½ inches.*

15

JOSEF DE RIBERA

Spanish, 1588-1656

61 THE ARCHITECT.

Canvas. *Height, 26 inches; width, 22 inches.*

75

ROBERT TOURNIERES

French, 1668-1752

62 MARQUIS DE FONTANGES AND HIS DAUGHTER.

Canvas. *Height, 50 inches; width, 40 inches.*

150

ALESSANDRO TURCHI

Venetian, 1582-1650

63 WOMAN WITH PLUMED BONNET.

Canvas. *Height, 35 inches; width, 26½ inches.*

75

Formerly owned by the Bernese family of Ostia, Italy.

J. APPLETON BROWN, A.N.A.
American, 1844-1902

64 THE LONE TREE.

Canvas. Signed.

Height, 11⅞ inches; width, 19⅝ inches.

15-

G. E. BOICHARD
Contemporary American Painter

65 GIRL IN BLUE.

Canvas. Signed. *Height, 33 inches; width, 20 inches.*

50-

M. D. HONDECOETER
Dutch, 1636-1695

66 POULTRY.

Canvas. *Height, 21 inches; width, 23 inches.*

115-

M. HOBBEMA (Attributed to)
Dutch, 1638-1709

67 LANDSCAPE.

Panel. Signed with letter "H".

Height, 22 inches; width, 33 inches.

60

SIR PETER PAUL RUBENS
Flemish, 1577-1640
and
JAN BRUEGHEL
Dutch, 1568-1625

68 NOAH'S ARK.

Panel. *Height, 27 inches; width, 37½ inches.*

175-

SCHOOL OF VELASQUEZ

69 CONDE OLIVARES.

Canvas. *Height, 28 inches; width, 23 inches.*

B. E. MURILLO (Attributed to)

Spanish, 1618-1682

70 ST. JEROME.

Canvas. Signed and dated, 1656.

Height, 36 inches; width, 29 inches.

A. VAN BEEST

71 HAULING IN THE LINE.

Panel. Signed. *Height, 10 inches; width, 13 inches.*

JEAN BAPTISTE ROBIE

French, 1821-1899

72 STILL LIFE.

Canvas. Signed.

Height, 12½ inches; width, 18 inches.

Purchased from Arthur Tooth & Sons.

JULIEN DUPRE

French, 1851-1910

73 LANDSCAPE AND CATTLE.

Canvas. Signed. *Height, 19 inches; width, 26 inches.*

CASPAR NETSCHER

Dutch, 1639-1684

74 PORTRAIT OF MME. DE LA VALLIERE.

Canvas. *Height, 13 inches; width, 16 inches.*

PETER WOUVERMAN
Dutch, 1623-1682

75 THE HALT AT THE INN.

Panel. *Height, 20½ inches; width, 16 inches.*

20-

P. MOREELSE
Dutch, 1571-1638

76 HEAD OF A WOMAN.

50 Panel. Signed. *Height, 28 inches; width, 23 inches.*

G. VAN DER ECKHOUT
Dutch, 1621-1674

77 ST. PIERRE.

Canvas. *Height, 25 inches; width, 19½ inches.*

7-

GIOVANNI BATTISTA TIEPOLO
Venetian School, 1696-1770

78 THE MADONNA IN GLORY.

This picture was a design for a ceiling fresco.

Canvas. *Height, 21 inches; width, 34 inches.*

The following original opinion signed by A. Chatain accompanies this picture:

110-

> "This sketch possesses evidence of being an original in design and conception, and in brush work, composition and style is forcibly in the manner of Giovanni Battista Tiepolo. However in tonality, color selection, color harmony, and types of figures, are missing characteristics compared with other authentic pictures by G. B. Tiepolo. On account of these missing points I do not guarantee this picture, but in my opinion there is sufficient evidence to acknowledge it as an original by G. B. Tiepolo."

P. VAN SOAR
Dutch, 1582-1642

79 THE CITY GATE.

Canvas. *Height, 30 inches; width, 39¼ inches.*

45-

ABRAHAM BRUEGHEL
Dutch, 1672-1720

80 STILL LIFE—FRUIT.

Academy Board.

Height, 13 inches; width, 16 inches.

An original statement on the back of a photograph, signed by C. Hofstede de Groot, attributing this work to Abraham Brueghel, accompanies the picture.

ABRAHAM BRUEGHEL
Dutch, 1672-1720

81 STILL LIFE—FRUIT.

Academy Board.

Height, 13½ inches; width 17 inches.

An original statement on the back of a photograph, signed by C. Hofstede de Groot, attributing this work to Abraham Brueghel, accompanies the picture.

M. HOBBEMA (Attributed to)
Dutch, 1638-1709

82 LANDSCAPE.

Panel. Signed.

Height, 13½ inches; width, 17½ inches.

CORNELIUS SCHUT
Flemish, 1597-1655

83 ABDUCTION OF EUROPA.

Europa in this picture is apparently a portrait of the first wife of Rubens,—Helen Fourment. She is represented as seating herself on the back of a bull, aided by her attendants.

Canvas. *Height, 44 inches; width, 58½ inches.*

An original statement, signed by C. Hofstede de Groot on the back of a photograph, attributing this work to Cornelius Schut, accompanies the picture.

A. F. BELLOWS, N.A.
American, 1829-1883

84 CHRISTMAS BOUGHS.

Canvas. Signed. *Height, 17 inches; width, 28 inches.*

120

SIDNEY STARR
Contemporary American Painter

85 THE SMITHY.

Canvas. Signed and dated, 1902.

Height, 30 inches; width, 24 inches.

10

ALFRED BRENNAN
Contemporary American Painter

86 DEATH OF MERLIN.

Canvas. Signed. *Height, 32 inches; width, 22 inches.*

10

XAVIER DE COCK
Belgian

87 NOONING.

Panel. Signed and dated, 1857.

Height, 18 inches; width, 25 inches.

170

G. TERBURG
Dutch, 1613-1681

88 PORTRAIT OF A LADY.

Three-quarter length of a beautiful golden-haired girl, black dress with deep lace collar, ruffles at elbow sleeves; close fitting lace cap; jeweled brooch at corsage, bracelets on wrists, rings on thumb of right hand, and third finger of left hand. Canvas. Signed and dated, 1666.

200

Height, 43 inches; width, 35 inches.

(See Illustration)

No. 88. PORTRAIT OF A LADY
By G. Terburg

MASON CHAMBERLAIN, R.A.
English, Died in 1787

89 MR. AND MRS. HOPKINS.

Canvas. *Height, 40 inches; width, 50 inches.*

Formerly in the collection of Mrs. Henshaw Russell, London.

40/-

FRANS SNYDERS
Belgian, 1579-1637

90 STILL LIFE AND FIGURE.

Canvas. *Height, 37 inches; width, 54 inches.*

100/-

FRANCESCO GOYA Y LUCIENTES
Spanish, 1746-1828

91 THE BEGGAR.

Canvas. *Height, 45 inches; width, 32 inches.*

55/-

SIR MARTIN A. SHEE, P.R.A.
English, 1769-1850

92 COUNTESS OF DONOUGHMORE.

Canvas. *Height, 65 inches; width, 30 inches.*

160/-

SCHOOL OF VELASQUEZ

93 BACCHUS.

Canvas. *Height, 34½ inches; width, 28½ inches.*

40/-

PAUL BRIL
Flemish, 1554-1626

94 FLIGHT INTO EGYPT.

Canvas. *Height, 32 inches; width, 51 inches.*

32/-

PETER PAUL RUBENS (Attriutbed to)
Flemish, 1577-1640

95 BATTLE OF THE AMAZONS.

The battle is the classic one wherein King Theseus and Queen Thalestris commanding the Amazons meet on the bridge of Thermodon. Theseus, mounted on a plunging horse, closely attended by his followers, is about to cast his javelin at the Amazons, who are turning in flight at the other end of the bridge. Many have fallen from the bridge or are struggling in the water below.

150-

Canvas. *Height, 24 inches; width, 55 inches.*

This picture is believed to have been painted about 1619, and is the preliminary sketch for the painting now in the Munich Gallery. The latter has been changed both in perspective of the bridge and in many of the figure arrangements, as well as in the shape and size of the canvas. It was the opinion of the late Henry Mosler that this sketch was more spirited in action and more spontaneous in expression, and gave a much better idea of the force and movement of the battle than the completed picture.

P. MOREELSE
Dutch, 1571-1638

96 THE NUN

Panel. Inscription, "Æ tatis 23, Anno. 1628."

125

Height, 25½ inches; width, 21 inches.

SCHOOL OF BELLINI

97 MADONNA AND CHILD.

Panel. *Height, 24 inches; width, 20 inches.*

75-

SCHOOL OF CARRACCI

98 BIRTH OF CUPID.

The winged Cupid, at the left, is brought up from the sea in a net, which his mother, Venus, removes. At the left is Cupid's father Mars, his hand on his sword, and in the center, looking at the child, is the bearded Vulcan.

Canvas. *Height, 47½ inches; width, 67 inches.*

25—

UNKNOWN

99 PORTRAIT OF A MAN.

Canvas. *Height, 22½ inches; width, 20 inches.*

15—

D. TENIERS (After)

Dutch, 1582-1649

100 FETE CHAMPÊTRE.

Canvas. *Height, 51 inches; width, 82 inches.*

60—

SECOND SESSION

Tuesday Evening, April 4th, 1916, at 8:15 o'clock

Lots 101 to 200

UNKNOWN

101 MINIATURE PORTRAIT OF A MAN.
(On copper). *Height, 6 inches; width, 4½ inches.*

5-

B. BREENBURGH
Dutch, 1600-1663

102 MONK PRAYING.
(On copper). *Height, 6 inches; width, 7¾ inches.*

6-

UNKNOWN

103 HEAD OF CHRIST.
Panel. *Height, 4 inches; width, 3½ inches.*

3-

A. VAN OSTADE
Dutch, 1610-1685

104 HEAD OF A MAN.
Panel. *Height, 4½ inches; width, 3¼ inches.*

11-

ADAM ELSHEIMER
German, 1578-1620

105 ST. ANTHONY.
Panel. *Height, 9 inches; width, 7 inches.*

10-

FRA BARTOLOMMEO
Italian, 1475-1517

106 ASSUMPTION OF THE VIRGIN.
Panel. *Height, 11½ inches; width, 7 inches.*

5-

D. TENIERS (Attributed to)
Dutch, 1582-1649

107 VILLAGE SCENE.
Panel. Signed with monogram, "D. T."
Height, 14 inches; width, 16 inches.

11-

E. VAN DER POEL
Dutch, 1621-1664

108 THE CONFLAGRATION.
Panel. Signed.
Height, 15 inches; width, 12½ inches.

7-

J. G. CUYP
Dutch, 1575-1650

109 HEAD OF A MONK.
Oval canvas. *Height, 31 inches; width, 24½ inches.*

12 00

J. W. EHNINGER, N.A.
American, 1827-1889

110 THE TRUMPETER.
Canvas. Signed. *Height, 10 inches; width, 8 inches.*

12 00

P. QUAST
Dutch, 1602-1647

111 GROUP OF FIGURES.

Representing nine people, among them a man reading from a paper.

Panel. *Height, 9 inches; width, 7½ inches.*

An original statement, signed by C. Hofstede de Groot establishing the authenticity of this work, accompanies the picture.

GILBERT MUNGER
American

112 THE CLIFFS.

Canvas. Signed. *Height, 12 inches; width, 20 inches.*

PETER E. RUDELL
American

113 FROSTY MORNING.

Canvas. Signed and dated, 1893.

Height, 17 inches; width, 22 inches.

CHARLES H. CHAPLIN
Contemporary French Painter

114 LASSITUDE.

Canvas. Signed. *Height, 22 inches; width, 18 inches.*

GILBERT STUART (Attributed to)
American, 1755-1828

115 PRESIDENT MADISON.

Canvas. *Height, 29 inches; width, 23 inches.*

From the Estate of General Sinclair, Philadelphia.

A. VAN DER VENNE
Dutch, 1589-1662

116 THE GAMBLING HOUSE.

Panel. *Height, 16 inches; width, 11½ inches.*

15-

D. ZEGHERS
Flemish, 1590-1661

117 ST. JEROME.

Panel. Oval, surounded by flowers.

Height, 25 inches; width, 18 inches.

32.50

ALEXANDER CALAME
Swiss, 1810-1864

118 IN THE WOODS.

Panel. *Height, 26 inches; width, 21 inches.*

*Purchased from Obach & Co., London.

30-

CORNELIS TEGELBERG
Dutch, 17th Century

119 LANDSCAPE.

Panel. Initials, "C. T. B."

Height, 26½ inches; width, 35½ inches.

50-

An original statement on the back of a photograph, signed by C. Hofstede de Groot that this is most probably the work of Cornelis Tegelberg, accompanies the picture.

(See Illustration)

B. FABRITIUS
Dutch, 1620-1669

120 STILL LIFE.

Panel. *Height, 23 inches; width, 17 inches.*

25-

No. 119. LANDSCAPE

By Cornelis Tegelberg

WALTER GREAVES
American

121 PORTRAIT OF WHISTLER.

Canvas. Signed and dated, 1870.

Height, 25 inches; width, 19 inches.

27 50

A. H. WYANT, N.A. (Attributed to)
American, 1836-1892

122 TREES.

Canvas. *Height, 10 inches; width, 5¼ inches.*

10—

RALPH A. BLAKELOCK
American, 1847-

123 A ROSE.

Canvas. Signed. *Height, 15 inches; width, 15 inches.*

100—

MARIE NAYLOR
Contemporary English Painter

124 LITTLE FLOWER GIRL.

Canvas. Signed.

Height, 17¾ inches; width, 12 inches.

15—

HENRY P. SMITH
American, 1854-1907

125 A SUMMER DAY.

Water color. Signed.

10—

Height, 8 inches; width, 6 inches.

OTTO BLUM
Contemporary American Painter

126 VENICE.

Water color. Signed.

Height, 14 inches; width, 26 inches.

17-

I. H. CALIGA
Contemporary American Painter

127 A PRELUDE.

Metal panel. *Height, 13½ inches; width, 11½ inches.*

20-

WILLIAM J. BIXBY
Contemporary American Painter

128 FOAM.

Canvas. Signed. *Height, 36 inches; width, 60 inches.*

50-

CLARK S. MARSHALL
Contemporary American Painter

129 AUTUMN.

Canvas. Signed. *Height, 22 inches; width, 18 inches*

10-

W. P. W. DANA, N.A.
American

130 SEASHORE AT NICE.

Canvas. Signed and dated "Nice, 1874."

Height, 16½ inches; width, 30 inches.

45-

JOSE JIMINEZ Y ARANDA
Spanish

131 THE CAPTIVE.

Canvas. Signed.

Height, 22 inches; width, 16½ inches

55-

JULES JACQUES VEYRASSAT
French, 1825-

132 RETURN FROM THE FIELDS.

Panel. Signed. *Height, 12 inches; width, 22 inches.*

60—

JAN BOTH
Dutch, 1610-1650

133 LANDSCAPE.

Panel. Initials "J. B."

Height, 33 inches; width, 28 inches.

85—

W. C. HEDA
Dutch, 1594-1680

134 STILL LIFE.

Panel. Signed. *Height, 20½ inches; width, 33 inches.*

105—

E. TOFANO
Italian

135 EASTER MORNING.

Pastel. Signed. *Height, 25 inches; width, 17 inches.*

20—

A. AUBLET
French

136 GATHERING FLOWERS.

Canvas. Signed and dated, 1899.

Height, 24 inches; width, 16½ inches.

27—

A. DUPRAT
Contemporary French Painter

137 VENICE.

Canvas. Signed. *Height, 24 inches; width, 18 inches.*

50—

WILLIAM HOGARTH
English, 1697-1764

138 SIR JAMES THORNHILL PAINTING A PORTRAIT OF HIS DAUGHTER.

This painting is a variation of the picture described in Trussler's "Life of Hogarth." It represents Sir James Thornhill painting a portrait in his studio. The walls are hung with paintings; there are many bronzes and pieces of statuary and a bust of Homer is on the floor. Hogarth himself is seen at the left drawing from a model.

50-

Canvas. *Height, 26½ inches; width, 32½ inches.*

SCHOOL OF REMBRANDT

139 BUTCHER'S SHOP.

Panel. *Height, 26 inches; width, 19 inches.*

20-

PETER CLAASZ
Dutch, 1595-1661

140 STILL LIFE.

Representing a massed arrangement, consisting of a violin, skull, folio of music, jewelry and other items on a table, which occupy nearly the entire canvas.

60-

Panel. Signed with monogram "P. C."

Height, 17½ inches; width, 21½ inches.

An original statement on the back of a photograph, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

P. MOREELSE
Dutch, 1571-1638

141 PORTRAIT OF MLLE. PHILLIPPE LE CLERC.

Canvas. Inscription, "Aged 16, dated 1590."

1-

Height, 38½ inches; width, 27 inches.

FREDERICK DIELMAN, N.A.
Contemporary American Painter

142 WINDING THE SKEIN.

Canvas. Signed and dated, 1891.

Height, 24 inches; width, 18 inches.

50

F. DE HAVEN
Contemporary American Painter

143 THE HAY WAGON.

Canvas. Signed and dated, 1893.

Height, 24½ inches; width, 18½ inches.

35

F. VINEA
Italian, 1846-

144 REMINISCENCES.

Canvas. Signed and dated, 1892.

Height, 22 inches; width, 16 inches.

15

H. GOLDEN DEARTH, N.A.
Contemporary American Painter

145 EVENTIDE.

Canvas. Signed. *Height, 19 inches; width, 29 inches.*

14

EMIL CARLSEN, N.A.
Contemporary American Painter

146 STILL LIFE.

Canvas. Signed and dated, 1894.

Height, 38 inches; width, 27 inches.

110

VICTOR HUGUET
French, 1835-1902

147 THE WATERING PLACE.

Panel. Signed.

Height, 14 inches; width, 17½ inches.

J. H. TWACHTMAN
American, 1853-1902

148 SPRINGTIME.

This sketch shows the side of a woodland and in the foreground a pond, with ducks. It is painted in tender and delicate tones. Canvas. Signed.

Height, 8½ inches; width, 11½ inches.

E. DAMOYE
French School

149 MUSSEL GATHERERS.

Canvas. Signed and dated, 1883.

Height, 18 inches; width, 34 inches.

GEORGES WASHINGTON
French, 1827-1903

150 ARABS ON THE MARCH.

Canvas. Signed.

Height, 26 inches; width, 34½ inches.

THOMAS MORAN
Contemporary American Painter

151 VENICE.

Water color. Signed and dated, 1894.

Height, 18 inches; width, 28 inches.

D. D. SANTVOORT
Dutch, 1610-1680

152 PORTRAIT OF ELIZABETH SPIEGEL.

Three-quarter length figure of a young girl in golden-brown low dress edged with white, holding a flute with both hands; strings of pearls around neck and left wrist; feather head dress with long streamer that curls around her left arm at the elbow.

450-

Panel. *Height, 24½ inches; width, 19½ inches.*

An original statement on the back of a photograph, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

(See Illustration)

JUAN BAUTISTA DEL MAZO
Spanish, 1610-1687

153 PORTRAIT OF DON MIGUEL DE BURGUETE.

Canvas. *Height, 40 inches; width, 34½ inches.*

150-

M. VAN MUSSCHER
Dutch, 1645-1705

154 PORTRAIT OF A LADY.

Three-quarter figure of an elderly lady, seated in chair near a balcony, black dress with white handkerchief around neck; black curtain background with view of gardens in distance at right.

90-

Canvas. *Height, 19¼ inches; width, 15¾ inches.*

An original statement on the back of a photograph, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

JEAN MARC NATTIER
French, 1685-1766

155 MADEMOISELLE DE MARSOLLIER.

Canvas. *Height, 24 inches; width, 19½ inches.*

320-

No. 152. PORTRAIT OF ELIZABETH SPIEGEL
By D. D. Santvoort

ANTONIO MORO
Dutch, 1512-1577

156 THEOLOGIST AND HIS CHILD.

Canvas. *Height, 18 inches; width, 22 inches.*

(See Illustration)

90

PHILIP VAN DYCK
Dutch, 1683-1753

157 THE MUSICALE.

Lady in green dress holding a sheet of music in her left hand is seated at a piano, while a gentleman in red coat playing a violin stands at her side; on the left, male figure carrying away a dish of fruit; dog in the foreground, and parrot perched on 'cello at right. Panel. Signed and dated, 1744.

130

Height, 20 inches; width, 16 inches.

(See Illustration)

An original statement on the back of a photograph, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

GEORGE H. BOUGHTON, N.A., R.A
British-American, 1834-1905

158 BURIAL OF SIR JOHN MOORE.

Canvas. Signed with initials, "G. H. B."

Height, 39½ inches; width, 25 inches.

85

J. CARLETON WIGGINS, N.A.
Contemporary American Painter

159 PEASANT WITH COWS.

Canvas. Signed.

Height, 8½ inches; width, 11 inches.

75

No. 156. THEOLOGIST AND HIS DAUGHTER

By Antonio Moro

GEORGE H. McCORD, A.N.A.
American, 1848-1909

160 MILL ON NANTUCKET MOOR.

Canvas. Signed. *Height, 14 inches; width, 18 inches.*

30-

BRUCE CRANE, N.A.
Contemporary American Painter

161 LATE SUMMER.

Canvas. Signed. *Height, 20 inches; width, 30 inches.*

175-

EDWARD GAY, N.A.
Contemporary American Painter

162 THE WAVING GRAIN.

Canvas. Signed and dated, 1884.

Height, 26 inches; width, 44 inches.

75-

GEORGE INNESS, N.A.
American, 1825-1894

163 SUNSET.

Panel. Signed. *Height, 10 inches; width, 14 inches.*

150-

F. DE HAVEN
Contemporary American Painter

164 AN OCTOBER DAY.

Canvas. Signed and dated, 1888.

Height, 14 inches; width, 20 inches.

70-

P. DE GREBBER
Dutch, 1600-1666

165 ST. FRANCIS.

Canvas. Signed with initials, "P. D. G."

Height, 25½ inches; width, 20 inches.

15-

No. 157. THE MUSICALE

By Philip Van Dyck

JUAN B. DEL MAZO MARTINEZ
Spanish, 1610-1687

166 INFANTA OF SPAIN.

Canvas. *Height, 27 inches; width, 23 inches.*

60-

SIR JOSHUA REYNOLDS, P.R.A.
English, 1723-1792

167 PORTRAIT OF HIMSELF.

Half-length figure of the artist in dark red cloak, white stock and three-cornered hat.

Canvas. *Height, 30 inches; width, 25 inches.*

This picture was in the possession of Benjamin Haydon, the great historical painter, at the time of his death, and was brought to this country by one of his pupils.

240-

G. A. ALDRICH
Contemporary American Painter

168 SCENE IN NORMANDY.

Canvas. Signed. *Height, 24 inches; width, 30 inches.*

30-

W. A. KNIP
Contemporary Dutch Painter

169 LANDSCAPE WITH SHEEP.

Canvas. Signed.

Height, 23½ inches; width, 32¼ inches.

30-

RALPH A. BLAKELOCK
American, 1847

170 SUNSET LANDSCAPE.

A lonesome summer twilight is depicted. Two large trees, painted in Blakelock's typical manner, are at the right, with two Indian wigwams beneath them, while at the extreme left, farther away, are two other trees. The sky is greenish-gold, verging to a rich brown toward the zenith.

Canvas. Signed. *Height, 9 inches; width, 12 inches.*

155.

JULES DUPRÉ
French, 1812-1889

171 MARINE.

The subject of the picture is a rolling, choppy sea, such as Dupré loved to paint. In the middle distance is a brownish boat and farther away other sails, helping to give distance to the horizon, and clouds which lie in banked formation above the horizon. The rich blue tones of the sea, relieved by the white spray, give beauty to the composition. Canvas. Signed.

125-

Height, 21¾ inches; width 24 inches.

J. H. TWACHTMAN
American, 1853-1902

172 MARCH WEATHER.

An atmospheric masterpiece by the "first American Impressionist." The wetness and the sogginess of the fields, just at the breaking up of winter, with patches of snow still lingering, are inimitably presented; an abandoned field has here and there a stunted cedar. In the distance is a bit of Long Island Sound, while farther away are the foothills of the opposite shore. Over all is a great, cold March sky, of purplish blue with white clouds. The whole subject is presented in a bluish haze, typical of a March thaw.

210-

Canvas. Signed. *Height, 30 inches; width, 40 inches.*

(See Frontispiece)

WILLEM MARIS
Dutch, 1844-1910

173 ENVIRONS OF A VILLAGE.

A group of Dutch houses beyond which is a river and in the distance foothills. Two young women are seated on the grass at the left of the foreground, near a patch which leads to a rustic gate. Water color. Signed.

Height, 11½ inches; width, 17 inches.

15-

A. H. WYANT, N.A.
American, 1836-1892

174 WATKINS GLEN, ADIRONDACKS.

This typical example of the artist's earlier manner, before his art passed from analysis to synthesis, was painted in 1861, when Wyant was 23 years old. Minutely painted, it reproduces faithfully the cool, clear shadows and the limpidity of a trout stream overhung with rocks and trees. The pearl-grey tones of the rocks are typical of Wyant. The burst of sunshine on the trout stream in the distance furnishes a centre for the composition.

Canvas. Signed and dated, 1860.

Height, 16 inches; width, 20 inches.

RALPH A. BLAKELOCK
American, 1847-

175 INDIAN BURIAL.

This picture is a beautiful golden brown example of the artist's last and broadest manner. The landscape is seen in a warm summer twilight, and the deep golden and brown sky throws its rich glow over the mountainside, covered with vines and brambles, and helps to give a romantic and spiritual charm to the weird Indian ceremony depicted. In a tree at the right, standing apparently on the side of a declivity, is a rude Indian coffin; at the foot of the tree are three Indians, while at the left, silhouetted against the dying sky another Indian stands with arm upraised, while further to the left is still another.

Canvas. Signed. *Height, 18 inches; width, 22 inches.*

Presented by the Artist to his friend, William Rogers.

ROBERT TOURNIÈRES
French, 1668-1752

176 COMTESSE DE MALEZIENS.

Canvas. *Height, 32 inches; width, 26 inches.*

(See Illustration)

No. 176. COMTESSE DE MALEZIENS

By Robert Tournierès

A. HANNEMANN
Dutch, 1601-1669

177 PORTRAIT OF A LADY.

Half-length figure of a young lady, en decollette, gold embroidered dress, purple mantle trimmed with fur, earrings and necklace of pearls; dark hair.

Canvas. *Height, 27½ inches; width, 22 inches.*

An original statement, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

M. F. DE HAAS, N.A.
Dutch-American, 1832-1895

178 THE COMING STORM—ENGLISH CHANNEL.

Canvas. Signed and dated, 1865.

Height, 38 inches; width, 60 inches.

F. VERHEYDEN
Belgian, 1806-

179 THE SCHOOL FESTIVAL.

Canvas. Signed and dated, 1861.

Height, 35 inches; width, 44 inches.

GEORGE HENRY HARLOW
English, 1787-1821

180 TWO GIRLS PLAYING THE HARP.

Canvas. *Height, 49 inches; width, 36 inches.*

REV. WILLIAM PETERS
English, 1740-1814

181 COUNTESS OF OXFORD.

Canvas. *Height, 55 inches; width, 44 inches.*

W. P. W. DANA, N.A.
American, 1833

182 GATHERING SEAWEED—NORMANDY.

Canvas. Signed. *Height, 15 inches; width, 30 inches.*

J. G. TYLER
Contemporary American Painter

183 A WINTER PASSAGE.

Canvas. Signed and dated, 1903.

Height, 30 inches; width, 38 inches.

HENRY ROSELAND
Contemporary American Painter

184 AN INTERESTING BOOK.

Canvas. Signed and dated, 1864.

Height, 20 inches; width, 14 inches.

AUGUSTUS KOOPMAN
Contemporary American Painter

185 BY THE RIVER.

Canvas. Signed. *Height, 25 inches; width, 20 inches.*

G. H. KOTSCHENREITER
German

186 SOCIAL CHAT.

Canvas. Signed and dated, 1902.

Height, 9 inches; width, 12 inches.

TONY OFFERMANS
Dutch, 1845-1911

187 DUTCH INTERIOR.

Canvas. Signed. *Height, 20 inches; width, 24 inches.*

WILLIAM KEITH
American, 1839-1911

188 IN THE WOODS.

Canvas. Signed. *Height, 36 inches; width, 60 inches.*

310

ALBERT BIERSTADT, N.A.
American, 1830-1902

189 WESTPHALIA.

Canvas. Signed.

Height, 31½ inches; width, 45 inches.

55

FRANS SNYDERS
Belgian, 1579-1657

190 THE HUNTER.

Canvas. *Height, 46 inches; width, 30½ inches.*

125

SIR PETER PAUL RUBENS
Flemish, 1577-1640

191 SALOME.

Canvas. *Height, 50 inches; width, 46 inches.*

(See Illustration)

225

ALLAN RAMSAY
English, 1713-1784

192 PORTRAIT OF JENNIE CAMERON.

Canvas. *Height, 50 inches; width, 40 inches.*

80

A. BEELDEMAKER
Dutch, 1630-1680

193 HUNTING SCENE.

Representing a hunter in a red costume, surrounded by dogs. Canvas. Signed.

Height, 29 inches; width, 39 inches.

An original statement, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

55

No. 191. SALOME
By Peter Paul Rubens

ENGLISH SCHOOL

194 PORTRAIT OF A MAN.

Canvas. *Height, 31 inches; width, 26¾ inches.*

120

F. FRANCKEN

Flemish, 1540-1616

195 FEAST OF BELSHAZZAR.

Panel. *Height, 29½ inches; width, 42 inches.*

35

NICOLAS MAES

Dutch, 1631-1693

196 PORTRAIT OF A LADY.

Panel. *Height, 18½ inches; width, 14½ inches.*

275

G. VAN DER ECKHOUT

Dutch, 1621-1674

197 ST. ANTOINE.

Panel. Signed.

Height, 25¼ inches; width, 17¾ inches.

10

SCHOOL OF MAES

198 PORTRAIT OF A WOMAN.

Canvas. *Height, 44½ inches; width, 36 inches.*

55

FRANS HALS (After)

Dutch, 1584-1666

199 PORTRAIT OF A MAN.

Canvas. *Height, 48 inches; width, 36½ inches.*

100

UNKNOWN

200 PORTRAIT OF A WOMAN.

Oval canvas. *Height, 21 inches; width, 17 inches.*

26

THIRD SESSION

Wednesday Evening, April 5th, 1916, at 8:15 o'clock

Lots 201 to 300

SCHOOL OF VANDYCK

201 ST. FRANCIS OF ASSISIS.
(On copper). *Height, 6½ inches; width, 5¼ inches.*

lw

A. PALAMEDES
Dutch, 1601-1673

202 OLIVER CROMWELL.
Panel. *Height, 13 inches; width, 9½ inches.*

11-

ITALIAN SCHOOL

203 THE HOLY FAMILY.
Canvas. *Height, 9½ inches; width, 12½ inches.*

4-

A. BISCHOP
Dutch, 1630-1674

204 PHEASANT.
4- Canvas. *Height, 8¼ inches; width, 6½ inches.*

HANS JORDAENS
Flemish, 1595-1643

11- 205 THE CRUCIFIXION.
(On copper). *Height, 7½ inches; width, 10 inches.*

UNKNOWN

206 MINIATURE PORTRAIT OF VAN DYCK.

Panel. *Height, 4¾ inches; width, 3¾ inches.*

K. DU JARDIN
Dutch, 1625-1678

207 ST. ANTOINE.

(On copper). *Height, 6½ inches; width, 5¼ inches.*

F. FRANCKEN
Flemish, 1540-1616

208 THE ANNUNCIATION.

(On copper.) *Height, 12 inches; width, 9 inches.*

EIGHTEENTH CENTURY ITALIAN

209 THE NATIVITY.

Panel. *Height, 11 inches; width, 8½ inches.*

C. A. VAN LOO
French, 1705-1765

210 NUDE FIGURE OF A WOMAN.

Canvas. *Height, 20 inches; width, 17½ inches.*

JOHANNES VOLLEVENS
Dutch, 1649-1758

211 WILLIAM, PRINCE OF ORANGE.

(On copper). *Height, 15 inches; width, 11½ inches.*

No. 213. SOLDIERS ON BIVOUAC

By Le Ducq

F. O. C. DARLEY, N.A.
American, 1822-1888

212 PORTRAIT OF JUDGE QUINN.

Canvas. *Height, 30 inches; width, 25 inches.*

50—

LE DUCQ
Dutch, 1636-1695

213 SOLDIERS ON BIVOUAC.

Panel. *Height, 14⅜ inches; width, 19 inches.*
(*See Illustration*).

1750

NICOLAS BERCHEM
Dutch, 1620-1683

214 LANDSCAPE.

Canvas. *Height, 18¾ inches; width, 21¼ inches.*

475

DUTCH SCHOOL

215 SKATING—HOLLAND.

Panel. *Height, 14¾ inches; width, 23½ inches.*

60—

JACQUES COURTOIS (Il Borgognone)
French, 1621-1676

216 BATTLE BETWEEN TURKS AND AUSTRIANS.

Canvas. *Height, 31 inches; width, 46 inches.*
From the collection of the Marquis Farinola.

575

SIDNEY STARR
Contemporary American Painter

217 GUNBOATS, HUDSON RIVER.

Canvas. Signed and dated, 1905.
Height, 14 inches; width, 20 inches.

5—

ALFRED BRENNAN
Contemporary American Painter

218 ENCHANTMENT.

Canvas. Signed. *Height, 32 inches; width, 22 inches.*

J. CRAWFORD THOM
American, 1835-1898

219 GATHERING FLOWERS.

Canvas. Signed.

Height, 16¾ inches; width, 13½ inches.

GUERRA
Italian

220 FLIRTATION.

Canvas. Signed.

Height, 16½ inches; width, 11¾ inches.

VENETIAN SCHOOL

221 THE CRUCIFIXION.

Panel. *Height, 12½ inches; width, 8½ inches.*

H. CARRE
Dutch, 1656-1721

222 PORTRAIT OF A LADY.

Canvas. *Height, 35 inches; width, 27 inches.*

GRANVILLE PERKINS
Contemporary American Painter

223 THE WINDING STREAM.

Water color. Signed and dated, 1893.

Height, 15 inches; width, 22 inches.

THOMAS SIDNEY MORAN
Contemporary American Painter

224 SHOWERY DAY, NOVA SCOTIA.

Academy board. Signed and dated, 1906.

Height, 11 inches; width, 13½ inches.

16-

HOMER D. MARTIN, N.A.
American, 1836-1897

225 TREES BY THE BROOK.

Canvas. *Height, 17 inches; width, 11¾ inches.*

Purchased from Mrs. Homer D. Martin.

200-

HUGO CHARLEMONT
French

226 THE ROSE BOWER.

Canvas. Signed and dated, 1886.

Height, 11½ inches; width, 13 inches.

30-

M. F. H. DE HAAS
American, 1832-1895

227 MOONLIGHT ON THE RIVER.

Panel. *Height, 9½ inches; width, 12 inches.*

Certification on back signed by members of artist's family.

24-

J. H. BOSTON, A.N.A.
Contemporary American Painter

228 AFTER SUNDOWN.

Canvas. Signed. *Height, 25 inches; width, 30 inches.*

37 50

G. TERBURG
Dutch, 1613-1681

229 INTERIOR WITH FIGURES.

Canvas. *Height, 25 inches; width, 21 inches.*

60-

S. VAN RUYSDAEL (Attributed to)
Dutch, about 1600-1670

230 LANDSCAPE.

Canvas. *Height, 24½ inches; width, 29½ inches.*

90-

AMBROSIUS FRANCKEN
1544-1618

231 THE LAST SUPPER.

Panel. *Height, 24½ inches; width, 18½ inches.*

10-

SCHOOL OF REMBRANDT

232 PORTRAIT OF A RABBI.

Canvas. *Height, 17½ inches; width, 13 inches.*

25-

B. BREENBERG
Dutch, 1600-1663

233 BACCHUS VISITING GAMBRINUS.

Panel. *Height, 10½ inches; width, 15 inches.*

1750

W. LINDENSCHMIDT
German, 1806-1848

234 THE MISER.

Canvas. *Height, 28 inches; width, 24 inches.*

22-

CLARK S. MARSHALL
Contemporary American Painter

235 END OF THE STREAM.

Canvas. Signed. *Height, 18 inches; width, 24 inches.*

15-

C. C. GRISWOLD, N.A.
Contemporary American Painter

236 AUTUMN.

Canvas. Signed. *Height, 10 inches; width, 19 inches.*

6-

C. W. STETSON
American

237 TWILIGHT IN CALIFORNIA.

Canvas. Signed. *Height, 24 inches; width, 16 inches.*

10-

J. B. GREUZE (Attributed to)
French, 1725-1805

238 HEAD OF A CHILD.

Panel. *Height, 17 inches; width, 13½ inches.*

24-

JAN EVERT MOREL
Dutch, 1777-1808

239 WOODED LANDSCAPE.

This picture, typical of the Dutch school, presents a river, bordered on the left by a wood, through which runs a road, and at the right by lower ground, with a house and a boat. In the road a man and woman are conversing. Panel. Signed.

45-

Height, 9½ inches; width, 13¾ inches.

From the collection of Prof. Theodore de Vries, University of Chicago.

JAN EVERT MOREL
Dutch, 1777-1808

240 LANDSCAPE.

A road runs through a bleak and rocky landscape. A village, with a church tower is seen in the distance at the left. In the road is a woman picturesquely costumed.

30-

Panel. *Height, 9½ inches; width, 12¾ inches.*

SPANISH PRIMITIVE

241 OUR LADY.

Canvas. *Height, 33 inches; width, 25 inches.*

20

J. F. MILLET (After)
French, 1814-1875

242 SHEPHERDESS AND GEESE.

Panel. Signed.

20

Height, 13 inches; width, 9¼ inches.

ROBERT HAMILTON
Contemporary American Painter

243 LANDSCAPE WITH FIGURES.

Canvas. *Height, 23 inches; width, 28 inches.*

25

RACHEL RUYSCH
Dutch, 1664-1750

244 STILL LIFE—FLOWERS.

Canvas. *Height, 16½ inches; width, 12 inches.*

20

JUAN RAMIREZ
Spanish, 16th Century

245 INTERIOR.

Canvas. *Height, 29 inches; width, 23 inches.*

15

JOHN LINGELBACH
Dutch, 1622-1674

246 HAYMAKING.

Canvas. *Height, 19 inches; width, 16 inches.*

From the Robert Gilmor collection, Baltimore.

22

PETER VAN DER WERFF
Dutch, 1665-1718

247 PORTRAIT OF THE WIFE OF ADRIAN VAN DER WERFF

Three-quarter length of a lady seated at a balcony, brown dress with blue trimming; view of garden at left with figure of nude statue in distance.

Canvas. Signed.

Height, 19½ inches; width, 15½ inches.

100

An original statement on the back of a photograph, signed by C. Hofstede de Groot, establishng the authenticity of this work, accompanies the picture.

(See Illustration)

CHARLES M. RUSSELL
Contemporary American Painter

248 SIGHTING THE ENEMY.

Water color. Signed and dated, 1902.

Height, 20 inches; width, 29 inches.

100

GEORGE H. McCORD, A.N.A.
American, 1848-1909

249 IN SUMMERTIME.

Canvas. Signed. *Height, 20 inches; width, 30 inches.*

100

N. BRIGANTI
Contemporary Italian Painter

250 VENETIAN SCENE.

Canvas. Signed. *Height, 20 inches; width, 30 inches.*

30

No. 247. PORTRAIT OF THE WIFE OF
ADRIAN VAN DER WERFF
By Peter Van der Werff

WINSLOW HOMER, N.A.

American, 1836-1910

251 MAINE COAST.

Painted in the broadest technique, with rocks, sky, and sea, this water color is a typical example of the artist's style. On the rocks, her figure outlined against the sky and her garments blowing in the wind, is a woman, watching the sea. In the distance are sailboats. Water color. Signed.

Height, 13½ inches; width, 19 inches.

72.00

OLIVE P. BLACK

Contemporary American Painter

252 SPRINGTIME.

Canvas. Signed. *Height, 16 inches; width, 24 inches.*

175.00

ARTHUR HOEBER, A.N.A.

Contemporary American Painter

253 RESTLESS SEA.

Canvas. Signed. *Height, 25 inches; width, 30 inches.*

250

JOSE WEISS

Contemporary English Painter

254 THE OLD BRIDGE.

Canvas. Signed. *Height, 20 inches; width, 30 inches.*

175

No. 257. THEROIGNE DE MÉRICOURT

By Antoine Vestier

P. P. ROOS (Rosa di Tivoli)
German, 1655-1705

255 LANDSCAPE WITH GOATS.

Canvas. *Height, 14½ inches; width, 20 inches.*

65—

ABEL GRIMMER
Flemish, 1575-1619

256 THE PARABLE OF THE SOWER.

THE PARABLE OF THE HEIR.

Two circular panels (a pair). Signed.

Diameter, 10 inches.

1 375—

The following written opinion signed by A. Chatain accompanies the above pictures:

> "I have carefully examined the above paintings, and I certify them to be genuine and by the master by whom they are signed. The tonality, color, style, manner, technique, and conception of form and character, compare favorably with all the authentic works of Abel Grimmer. The above opinion does not refer to the signature as this signature cannot be compared with Grimmer's usual signature."

ANTOINE VESTIER
French, 1740-1824

257 THEROIGNE DE MÉRICOURT.

Canvas. *Height, 28 inches; width, 23 inches.*

(See Illustration)

350—

NICOLAS POUSSIN

French School: Born, 1594; Died, 1663

258 BATTLE OF REPHIDIM.

The picture illustrates the following passage of Exodus XVII-8-13.

8. Then came Amalek, and fought with Israel in Rephidim.

9. And Moses said unto Joshua: choose us out men, and go out, fight with Amalek; tomorrow I will stand on the top of the hill, with the rod of God in mine hand.

10. So Joshua did as Moses had said to him, and fought with Amalek, and Moses, Amron and Hur went up to the top of the hill.

11. And it came to pass, when Moses held up his hands that Israel prevailed, and when he let down his hands Amalek prevailed.

12. But Moses' hands were heavy; and they took a stone, and put it under him, and he sat thereon, and Amron and Hur stayed up his hands, the one at the one side, and the other on the other side; and his hands were steady until the going down of the sun.

13. And Joshua discomfited Amalek and his people with the edge of the sword.

Canvas. Signed at the right, on the saddle of the horse; dated 1856. *Height, 21 inches; width, 30 inches.* Letter from Theobald Chartran with reference to above picture:

"The Battle of Rephidim, by Nicolas Poussin is very curious as to its execution, and very rare on account of its small dimensions; the composition is very fine, it is full of action and of the belle epoque of this French master."

EL GRECO (Attributed to)
(Domenico Theotocopuli)
Spanish, 1548-1614

259 FLAGGELATION OF CHRIST.

This powerful example portrays the flaggelation of the Saviour while he was being dragged to the Cross, followed by the weeping Marys and other members of the family, accompanied by Roman Soldiers, and preceded by the two male factors.

420-

Canvas. *Height, 37 inches; width, 34½ inches.*

ALESSANDRO MAGNASCO
Italian, 1681-1747

260 INTERIOR OF A MONASTERY.

Canvas. *Height, 23 inches; width, 17½ inches.*

145-

THOMAS MORAN
Contemporary American Painter

261 GRAND CANAL, VENICE.

Water color. Signed and dated, 1900.

Height, 14 inches; width, 25 inches.

265-

F. DE HAVEN
Contemporary American Painter

262 THE DUNES.

Canvas. Signed and dated, 1889.

Height, 16 inches; width, 27 inches.

400

No. 263. LONE INDIAN AND SETTING SUN

By Ralph A. Blakelock

RALPH A. BLAKELOCK
American, 1847-

263 LONE INDIAN AND SETTING SUN.

The spiritual element predominates in this picture. Overhead is a wonderful gold, green, brown, and red spangled sky, with the sun, almost obscured, just sinking to the horizon. An Indian stands with his back to the spectator, facing the setting sun, and meditating on the wonderful spectacle of the sunset sky, in which he sees the work of the Great Spirit. A forest dimly appears in the distance, hemming in the plain, and in the foreground, at either side, are trees sketchily painted in Blakelock's typical manner.

Canvas. Signed. *Height, 24 inches; width, 36 inches.*

(See Illustration)

J. CARLETON WIGGINS, N.A.
Contemporary American Painter

264 DRIVING SHEEP.

Canvas. Signed. *Height, 14 inches; width, 18 inches.*

PAUL WEBER
German; Born about 1823-

265 THE BROOK.

Canvas. Signed and dated, 1864.

Height, 20 inches; width, 30 inches.

F. W. KOST, N.A.
Contemporary American Painter

266 SUNSET IN THE HARVEST FIELD.

Canvas. Signed and dated, 1901.

Height, 22 inches; width, 33 inches.

FRANCESCO GOYA Y LUCIENTES
Spanish, 1746-1828

267 VEGETABLE DEALER.

Canvas. *Height, 32 inches; width, 26 inches.*

40-

G. VAN DER ECKHOUT
Dutch, 1621-1674

268 ST. JOHN.

Canvas. *Height, 40 inches; width, 26 inches.*

15-

FERDINAND BOL
Dutch, 1611-1681

269 SASKIA.

Canvas. *Height, 29 inches; width, 23 inches.*

140-

PANTOJA DE LA CRUZ
Spanish, 1551-1609

270 WOMAN PLUCKING GRAPES.

Half-length figure of a woman evidently of the patrician type standing under a grape arbor. The costume is rich crimson set off with black lace, splendidly jeweled, with a collar of Spanish lace and cuffs of the same material.

Canvas. *Height, 39¾ inches; width, 29 inches.*

250-

F. VAN KREGTEN
Contemporary Dutch Painter

271 CATTLE AND LANDSCAPE.

Canvas. Signed.

Height, 39 inches; width, 27½ inches.

70-

BRUCE CRANE, N.A.
Contemporary American Painter

272 SUMMER LANDSCAPE.
Canvas. Signed. *Height, 18 inches; width, 28 inches.*

LW

A. BIERSTADT, N.A.
American, 1830-1902

273 ROCKY MOUNTAINS.
Canvas. Signed. *Height, 30 inches; width, 22 inches.*

F. HOPKINSON SMITH
American, 1838-1915

274 BY THE OLD MILL STREAM.
Water color. Signed.
Height, 19 inches; width, 27 inches.

50-

GEORGE INNESS, N.A.
American, 1825-1894

275 LANDSCAPE.
Canvas. *Height, 10 inches; width, 16 inches.*
Purchased from William Macbeth, New York.

105-

R. KEITH
American

276 LATE AFTERNON.
Canvas. Signed. *Height, 22 inches; width, 36 inches.*

40-

PIERRE MIGNARD
French, 1610-1695

277 DUKE OF MARLBOROUGH.
Canvas. *Height, 30 inches; width, 25 inches.*

50-

No. 280. LADY CAROLINE

By Francis Cotes, R.A.

JUAN B. DEL MAZO MARTINEZ
Spanish, 1610-1687

278 INFANTA OF SPAIN.

Canvas. *Height, 27 inches; width, 23 inches.*

125-

FEDERIGO BAROCCI
Roman, 1528-1612

279 FLIGHT INTO EGYPT.

Canvas, *Height, 51½ inches; width, 42 inches.*

225-

FRANCIS COTES, R.A.
English, 1726-1770

280 LADY CAROLINE.

Canvas. *Height, 36 inches; width, 28 inches.*

(See Illustration)

400-

O. VAN VEEM
Dutch, 1558-1629

281 PORTRAIT OF A SAVANT.

Panel. Inscription, "Æ tatis Sve 56, 1627."

Height, 42½ inches; width, 31 inches.

35-

ALEXANDER F. DESPORTES
French, 1661-1743

282 STILL LIFE.

Canvas. Signed and dated.

Height, 33 inches; width, 45 inches.

270-

A. J. GROENEWEGEN
Contemporary Dutch Painter

283 MILKING TIME.

Canvas. Signed.

55-

Height, 23¼ inches; width, 38½ inches.

J. G. BROWN, N.A.
American, 1831-1913

284 TELLING THE NEWS.

Canvas. Signed. *Height, 25 inches; width, 30 inches.*

*From the J. G. Brown sale.

00—

GILBERT MUNGER
American

285 CATTLE AT PASTURE.

Canvas. Signed.

Height, 26½ inches; width, 36 inches.

125

ITALIAN PRIMITIVE

286 THE JUDGMENT OF PARIS. (Background by Battista, figures by Raphael or Dossi).

The scene in which the goddesses meet is a grove guarded by nymphs and river gods. Paris with a crook of a shepherd and a dog at his feet, delivers the apple to Venus, Juno threatens him with her finger, Minerva turns from him with disdain, and Mercury departs to spread the wondrous intelligence. Apollo in the sky has already started the chariot of the Sun, preceded by the twins of their steeds, and Jove appears with the goddesses in the clouds, supported on the outspread mantel of the bearded giant "Firmament."

Panel. *Height, 25 inches; width, 18 inches.*

Some years ago a photograph of this picture was submitted to Dr. Bode of Berlin who expressed the opinion that it was possibly the painting referred to by Crowe and Cavalcasselle and others, and which has been lost for several hundred years.

205

SCHOOL OF VAN DYCK

50— 287 CHARITY.

Canvas. *Height, 54 inches; width, 40 inches.*

CLAUDE LORRAIN
French, 1600-1682

288 ANCIENT ITALY.

Canvas. *Height, 40 inches; width, 50 inches.*

270-

CORNELIUS DE VOS
Dutch, 1585-1621

289 CORNEILLE LANTSCHOT, RECTOR, UNIVERSITY OF LOVAIN.

Canvas. *Height, 50 inches; width, 40 inches.*

150-

HENRY R. POORE, A.N.A.
Contemporary American Painter

290 SHEPHERD AND FLOCK.

Canvas. Signed. *Height, 17 inches; width, 20 inches.*

15-

ALBERT BIERSTADT, N.A.
American, 1830-1902

291 HESSE CASTLE.

Canvas. Signed.

Height, 31½ inches; width, 45 inches.

50-

FRANCIS POURBUS
Flemish, 1569-1622

292 MARIE DE GONZAQUE.

Canvas. *Height, 50 inches; width, 40 inches.*

270-

CANALETTO (Antonio Canale)
Italian, 1697-1768

293 GRAND CANAL, VENICE.

Canvas. *Height, 35 inches; width, 52 inches.*

300-

VENETION SCHOOL OF GIOVANNI BATTISTA TIEPOLO

294 RELIGIOUS SUBJECT.

Canvas. *Height, 32 inches; width, 26 inches.*

70-

SCHOOL OF VAN DYCK

295 PORTRAIT OF CHARLES I.

Canvas. *Height, 59 inches; width, 45 inches.*

P. VERELST
Dutch, 1614-1668

296 PORTRAIT OF A MAN.

Half-length figure of a gentleman in a black costume standing before a drapery. Canvas. Signed.

Height, 31½ inches; width, 25 inches.

An original statement, signed by C. Hofstede de Groot, establishing the authenticity of this work, accompanies the picture.

D. ZEGHERS
Flemish, 1590-1661

297 MADONNA AND CHILD.

Panel. Oval, surrounded by flowers.

Height, 23½ inches; width, 19 inches.

JAN WEENIX
Dutch, 1640-1719

298 GAME SCENE.

Canvas. *Height, 36 inches; width, 28 inches.*

SCHOOL OF GUIDO RENI
Bolognese School, 1575-1642

299 THE PENITENT MAGDALENE.

Canvas. *Height, 44½ inches; width, 37 inches.*

225

A. CUYP
Dutch, 1620-1691

300 MAN LEADING A BULL.

275

Canvas. Signed. *Height, 35 inches; width, 48 inches.*

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279	$225.
280	400.
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284	100.
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288	270.
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295	80.
296	55.
298	67.50
300	275.

156	$90.
157	130.
158	85.
159	75.
161	175.
162	75.
163	150.
164	70.
166	80.
167	285.
170	155.
171	125.
172	210.
175	100.
176	475.
177	85.
178	65.
179	175.
180	120.
181	250.
187	60.
188	310.
189	55.
190	125.
[illegible]	225.
[illegible]	80.
[illegible]	55.
[illegible]	[illegible]
[illegible]	100.
212	50.
215	80.
216	57.[illegible]
222	77.50
229	80.
230	90.
247	100.
248	100.
249	100.
251	72.50
254	175.
255	65.
256	137.50
257	[illegible]
258	85.
259	420.
260	185.
261	265.
263	260.
264	52.50
269	140.
270	330.
271	75.
274	50.
275	105.
277	80.
278	135.

SALE of a Collection of Paintings by Old and Modern Masters consigned by WILLIAM MACBETH, MRS. JOSEPH J. LITTLE, The ESTATE of MRS. FLORENCE B. RUTHRAUFF and other OWNERS at The Anderson Galleries April 3, 4 & 5 at 8:15 P. M.

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132	60.
133	85.
134	105.
137	50.
138	50.
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150	210.
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154	90.
155	320.

SCOTT CLIFTON CARBEE

Born in East Concord, Vermont. Educated in public schools of Boston. Studied drawing with George H. Bartlett of Boston, and painting with Hugo Breul of Providence; afterwards in Paris with Bouguereau, Ferrier and Delecluse; later with Max Bohm in Florence, Italy. Has exhibited in Paris Salon and all principal exhibitions in this country. Member Boston Art Club, Society of Odd Brushes and Copley Society of Boston.

CHARLES COPELAND

Member and past vice president of Boston Art Club. Vice President Boston Society of Water Color Painters. Has exhibited in nearly all the principal water color exhibitions in this country.

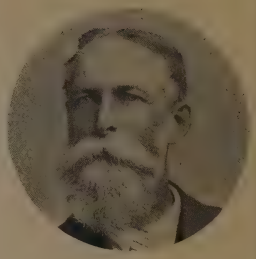
EDMUND GARRETT

Born Albany, N. Y. Educated Roxbury and Boston Public Schools. Pupil of Leroux, Laurens, Boulanger, and Lefebvre. Silver medal Boston. Exhibited Paris Salon, Principal Exhibitions U. S. A., St. Louis and San Francisco Expositions. Boston Museum of Fine Arts. Member Boston Art Club, Copley Society, American Art Association.

ABBOTT GRAVES

Medals 1887, 1892, 1900, 1905. Honorary life member American Art Association of Paris. Member Salmagundi Club, New York, Boston Art Club, Copley Society. Exhibitor Paris Salon, Universal Expositions, etc.

HENDRICKS A. HALLETT



Born in Charlestown, Mass. Studied in Antwerp and Paris. Member and Past Vice President Boston Art Club, Salmagundi Club, New York, and Water Color Society, Boston. Exhibited in Boston Art Club, American Water Color Society (New York), New York Water Color Club, Philadelphia, Chicago, St. Louis, in both Chicago and St. Louis World's Fairs; also Salmagundi Club, New York.

MELBOURNE H. HARDWICK

Born in Digby, N.S., Sept. 29, 1857. Studied in Boston and Europe with some of the best masters in Holland and Belgium. Member and Past Vice President Boston Art Club, Salmagundi Club, New York. Gold medal A. A. S. 1907.

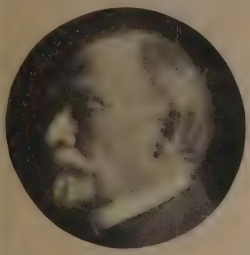
MR. KRONBERG

Studied at the Museum of Fine Arts, Boston; the Art Students' League, New York; the Academie Julian, Paris. Member Boston Art Club, Copley Society, Society of Odd Brushes and London Pastel Society. Awarded the Longfellow Traveling Scholarship from 1894 to 1897. His works are owned by Boston Museum, Metropolitan Museum, Pennsylvania Academy, Mrs. J. L. Gardner, Boston, and others. Silver medal at the Panama-Pacific Exposition, San Francisco.

GEORGE W. LAWLOR

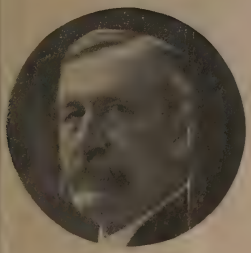
Mr. Lawlor has returned to Boston after three years' study abroad. He attended Academie Julian as a pupil of Jean Paul Laurens and Tony Robert-Fleury and while there was awarded four prizes and two medals for drawing and painting. Also studied with Mr. Henri Morriset and Mr. Richard Miller at Academie Colarossi and with Mr. Paul Richer at Ecole des Beaux Arts. Has exhibited at several exhibitions in Paris including the Salon des Artistes Francais, and in Boston, New York and Pittsburgh.

CHARLES F. PIERCE



Mr. Pierce has stood among the foremost animal painters for more than thirty years, exhibiting in the principal exhibitions throughout the country, and is represented in many public and private collections. Member Boston Art Club.

FRANK H. TOMPKINS



Is a graduate of the Royal Academy of Art, Munich, where he received for two years the first-class technical medal. Studied in Paris and Rome three years. Gold medal from the Charitable Mechanics' Association Paintings in the Temple Collection of the Pennsylvania Academy of Fine Arts, Boston Art Club and Harvard Union. Member Boston Art Club.

THURSDAY SALE

1	SUNDAY IN VENICE	*Garrett*	
2	CHAMPS-ELYSÉES, PARIS	*Tompkins*	
3	THE FORD, PEMBROKE, MASS.	*Pierce*	
4	APPLE BLOSSOMS	*Carbee*	
5	BELLAGIO, ITALY	*Hardwick*	
6	THE BREEZE FAILS	*Hallett*	
7	AUTUMN	*Copeland*	
8	YVONNE Painted in Paris. Exhibited at Knoedler Gallery, New York, Brooks-Reed, Boston, also at Philadelphia	*Kronberg*	
9	GARDEN BY THE SEA	*Graves*	
10	CARMEN	*Lawlor*	
11	THE GENERALIFE FROM THE ALHAMBRA	*Garrett*	
12	THE STUDIO IN PARIS	*Tompkins*	
13	A FOREST POOL	*Pierce*	
14	STILL LIFE	*Carbee*	
15	OLD HOLLAND	*Hardwick*	
16	MORNING OFF SHORE	*Hallett*	
17	WILD APPLE TREE	*Copeland*	
18	LA MODISTE Exhibited at Doll and Richards.	*Kronberg*	
19	THE GARDEN SEAT	*Graves*	
20	FÊTE DU MONTMARTRE	*Lawlor*	
21	MONADNOCK OVER SUMMER FIELDS	*Garrett*	
22	THE MARKET IN ROTHENBURG, GERMANY	*Tompkins*	
23	A TROUT POND, MILTON, MASS.	*Pierce*	
24	GIRL EMBROIDERING	*Carbee*	

			Resale	Frame
-	25	THE FAMILY PET	*Hardwick*	7-
-	26	WINTER SUNSET	*Hallett*	2.50
-	27	HILLSIDE WITH SHEEP	*Copeland*	6-
5-	28	PIERROT AND PIERRETTE	*Kronberg*	5-
5-	29	THE LILY POND	*Graves*	22.50
1-	30	PUNTA BALBINELLO, LAKE COMO 36-	*Lawlor*	4-
3-	31	SUNSET ON CAPE COD	*Garrett*	12-
0-	32	THE MOVIE ORCHESTRA 116-	*Tompkins*	25-
6-	33	GOING TO PASTURE	*Pierce*	20-
8-	34	NEW HAMPSHIRE HILL	*Carbee*	5-
2-	35	MAKING A LANDING, HOLLAND	*Hardwick*	7-
9-	36	AFTER SUNSET, NORTH HAMPTON 8.50	*Hallett*	3-
-1-	37	NOVEMBER	*Copeland*	4.50
81-	38	BETWEEN THE ACTS Exhibited at Boston Artists' Guild.	*Kronberg*	10-
4-	39	HOLLYHOCKS	*Graves*	
8-	40	FIGURE 24-	*Lawlor*	
1-	41	AN OLD NANTUCKET HOME	*Garrett*	
4-	42	THE CLOSE OF DAY	*Pierce*	12-
7-	43	THE OLD WATERING TROUGH	*Carbee*	7.50
7-	44	OCTOBER MORNING	*Hardwick*	7-
5-	45	BECALMED	*Hallett*	2.50
6-	46	SURF	*Copeland*	6-
10-	47	GRANDMOTHER	*Kronberg*	20-
5-1-	48	AZALEA GARDEN	*Graves*	4-
2.50	49	A MOMENT'S GOSSIP	*Lawlor*	8-
2-	50	ST. BOTOLPH'S CHURCH Exhibited at American Water Color Society, New York.	*Garrett*	4-
61-	51	AUTUMN SUNSHINE	*Pierce*	20-

Russle

85- 52 HER ANSWER — *Carbee* 6

53- 53 CLOUDY AFTERNOON, HOLLAND — *Hardwick*

46- 54 AFTER A GALE — *Hallett*

25- 55 MAY TIME — *Copeland*

97- 56 LA SIESTA — *Kronberg*

Exhibited at Philadelphia and Boston.

47- 57 FERRY LANDING 55- — *Graves*

39- 58 A SUMMER MORNING — *Lawlor*

38- 59 HAMILTON HARBOR, BERMUDA 36- — *Garrett*

Exhibited at Philadelphia Art Club, New York Water Color Club.

130- 60 COWS DRINKING — *Pierce*

75- 61 AFTERNOON TEA — *Carbee* 6

51- 62 SPRING MORNING — *Hardwick* 2

62- 63 THE HUNTING SEASON — *Copeland* 6

64 ORIENTAL DANCER — *Kronberg*

270- Painted in London. Exhibited in London, Knoedlers, New York, Boston Art Club, Cleveland, etc. 190-

71- 65 THE BACK DOOR — *Graves*

95- 66 AFTERNOON TEA 85- — *Lawlor*

FRIDAY SALE

Resale

				Frame
67	TROUT BROOK NEAR SHELBURNE FALLS, MASS.		*Pierce*	12-
68	BELLAGIO, ITALY		*Hardwick*	2.50
69	LILAC TIME	47.50	*Graves*	4-
70	MORNING		*Hallett*	12-
71	SUNLIT PEAK, NORTHERN MAINE		*Copeland*	6.50
72	A STREET IN THE ALHAMBRA Exhibited New York Water Color Club.		*Garrett*	4-
73	THE MARKET, ROME	39-	*Tompkins*	10-
74	FRIEND OR FOE		*Lawlor*	6-
75	THE FAN Painted in Paris. Exhibited Philadelphia, Toledo Art Museum, Los Angeles.	185-	*Kronberg*	5-
76	MORNING SUN	33-	*Carbee*	5-
77	SHEEP PASTURE, N. H.		*Pierce*	12-
78	OCTOBER, CAPE ANN		*Hardwick*	7-
79	THE COUNTRY CHURCH		*Graves*	4-
80	CHANNEL ISLAND CLIFFS		*Hallett*	3-
81	THE LAST GLEAM		*Copeland*	2.50
82	MEMORIES		*Garrett*	15-
83	DORCHESTER BAY		*Tompkins*	
84	GIRLHOOD		*Lawlor*	6-
85	ETHEL		*Kronberg*	5-
86	THE ROSE	26-	*Carbee*	5-
87	LATE AFTERNOON		*Pierce*	15-
88	OCTOBER		*Hardwick*	7-
89	EASTERN POINT GARDEN		*Graves*	8-
90	HAY GUNDALOW, PLUMB ISLAND		*Hallett*	3-

91 OLD CHURCH ON THE HILL, THOMASTON, MAINE — *Copeland*
The bell in this tower cast by Paul Revere.

92 THE BLUE SEA AT CAPRI — *Garrett*
Exhibited New York Water Color Club.

93 MOTHER AND CHILDREN — *Tompkins*

94 LE PETIT DEJEUNER — *Lawlor*

95 END OF THE BALLET — *Kronberg*
Painted in Paris. Exhibited at Boston, Philadelphia, Cleveland.

96 SUNNY DAYS — *Carbee*

97 INDIAN CREEK, PEMBROKE, MASS. — *Pierce*

98 BREAD WINNERS, HOLLAND — *Hardwick*

99 ST. IVES GARDEN — *Graves*

100 NORMAN COTTAGE — *Hallett*

101 AUTUMN NEW ENGLAND — *Copeland*

102 WONALANCET FALLS — *Garrett*

103 IN THE PARK — *Tompkins*

104 A WAYSIDE INN, NEAR ROME — *Lawlor*

105 THE TAMBOURINE DANCER — *Kronberg*

106 MANDOLIN SONG — *Carbee*

107 AUTUMN, WESTERN MASSACHUSETTS — *Pierce*

108 FISH AUCTION, HOLLAND — *Hardwick*

109 GOLDEN GLOW — *Graves*

110 SUMMER DAY, OFF SHORE — *Hallett*

111 THE COMING RAIN — *Copeland*

112 LAKE MAGGIORE — *Garrett*

113 THE FÊTE, PARIS — *Tompkins*

114 UNDER THE MASK — *Lawlor*

115	MENDING BALLET SKIRTS Exhibited at Knoedler Gallery, New York, Cleveland and Philadelphia.	*Kronberg*	
116	HEAD OF YOUNG GIRL	*Carbee*	5
117	GOING HOME	*Pierce*	20
118	WINTER MORNING, FENWAY	*Hardwick*	10
119	MARBLEHEAD DOORWAY	*Graves*	8
120	THE WHITE SHIP	*Hallett*	5
121	ON RAGGED ISLAND, MAINE	*Copeland*	
122	COTTAGES AT PORLOCK New York Water Color Club.	*Garrett*	4
123	THE FAIRY STORY	*Lawlor*	8
124	THE DEBUTANTE Painted in Paris.	*Kronberg*	5
125	HER FUTURE	*Carbee*	7 50
126	MORNING, MARBLEHEAD HARBOR FROM THE NECK	*Hallett*	15
127	THE HOUNDS AT PORLOCK Exhibited at American Water Color Society.	*Garrett*	8
128	VIOLETS	*Kronberg*	5

SATURDAY SALE

135-	129	HEART OF VERMONT	*Tompkins*
37-	130	AN IDLE HOUR	*Carbee*
180-	131	THE RED SASH Exhibited at Boston Art Club, Toledo Art Museum, Los Angeles.	*Kronberg*
200-	132	GOSSIPS, HOLLAND	*Hardwick*
110-	133	POULTRY	*Pierce*
205-	134	PIAZZA DELL' ERBE, VERONA	*Garrett*
315-	135	BEVERLY GARDEN	*Graves*
60-	136	REVERIE	*Lawlor*
190-	137	A CALM	*Hallett*
45-	138	SUNSET	*Copeland*
180-	139	THE LAST SACRAMENT	*Tompkins*
43-	140	"LOVE'S OLD SWEET SONG"	*Carbee*
160-	141	BALLET GIRL, GREEN Exhibited at Toledo Art Museum, San Francisco, Los Angeles	*Kronberg*
130-	142	VILLAGE CHURCH, ANNISQUAM	*Hardwick*
102.50	143	THE BACK LANE	*Pierce*
120-	144	CLOVELLY American Water Color Society, Pennsylvania Academy, St. Louis Exposition.	*Garrett*
90-	145	JUNE ROSES	*Graves*
35-	146	CUPID DISARMED	*Lawlor*
25-	147	A BIT OF ST. IVES, CORNWALL	*Hallett*
54-	148	WHERE THE DEER COME TO DRINK	*Copeland*
305-	149	MOTHER AND CHILD	*Tompkins*
66-	150	IN THE BLUE ROOM	*Carbee*
340-	151	THE KIMONO	*Kronberg*

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